

Chun Wai

Chun Wai was born in Hong Kong and is now a freelance photographer. Chun pursued his education in sculpture and received his advanced diploma at the Le Quai-École supérieure d'art de Mulhouse in France. It was also during this time that Chun developed his technique as a photographer and subsequently opened his own studio and captured images integrating Western artistic techniques to portray traditional Chinese aesthetics.

Chun initially moved to Hong Kong as a press photographer but with witnessing political and significant events such as the handover in 1997, Chun changed his perspectives on photography and travelled across Asia, focusing on social, cultural and humanistic subjects. His photographs on the living issues raised by poverty, victims of war, economic globalization and global climate changes conveys the raw emotions and the realities of the people living in such conditions, leaving viewers contemplating their thoughts as opposed to triggering a reactive response.

"Under Heaven" Chuns' latest work of documentary photography depicted images of the impacts of social and cultural changes due to colonialism in the Philippines. The exhibition of this work in Macau earned a prize in Hong Kong's Annual Human Rights Press Awards photojournalism category in 2011.

Chun is also a lecturer of the postgraduate diploma in photography course at HKUSpace in Hong Kong and established Health in Action, a Hong Kong-based non-profit organization dedicated to providing humanitarian aid to countries in Asia.

Chun Wai will be a guest speaker at the DNA House Photography Creative Mixer at the Wanchai Visual Archive on July 21st 2012 (Saturday) in which he will share and talk about his photographs and the inspiration behind them.