

Registration form

Please indicate your preferred date:

- April 26, 2012 (Thursday)/9:30 am – 5:30 pm
 May 8, 2012 (Tuesday)/9:30 am – 5:30 pm
 May 22, 2012 (Tuesday)9:30 am – 5:30 pm
 June 12, 2012 (Tuesday)/9:30 am – 5:30 pm

Fee: HK\$500

Please return the completed form with cheque payable to "**The University of Hong Kong**" by mail, or in person to the following address:

Centre on Behavioral Health
The University of Hong Kong
2/F, 5 Sassoon Road, Pokfulam, Hong Kong.

Title:* Professor Dr. Mr. Mrs. Ms.

First Name: _____

Last Name: _____

Correspondence Address:

Tel: _____ Fax: _____

Email: _____

Organization: _____

Position: _____

Please indicate your primary job function (check the appropriate box):

- Helping Service Professional
(example: social work, medicine)
 Artist/ Community Artist
 Museum Educator
 Gallery/Museum Professional
 Community or NGO Organizer/Educator/Professional
 Other

I would like to learn the following from this course:

1. _____
2. _____
3. _____

* Please tick as appropriate. * Fee paid is not refundable

1-day Workshop

on

“Guided Relational Viewing: Art Exhibits, Art Workshops and Art Therapy for Social Change”

by

Dr. Jordan Potash, PhD, ATR-BC, LCAT



**For further information,
please contact us:**

Tel: 2831 5163

Fax: 2816 6710

E-mail: bhealth@hku.hk

Website: <http://cbh.hku.hk>



**Centre on Behavioral Health
The University of Hong Kong**

About the Trainer

Jordan S. Potash, PhD, ATR-BC, LCAT (USA) is a Teaching Consultant and Expressive Arts Therapy Coordinator for the Centre on Behavioral Health, University of Hong Kong where he is firmly engaged in teaching, research and clinical practice. As an art therapist for 12 years, Jordan has worked in many settings including schools, clinics, and community art studios. Committed to social change, he promotes art therapy for reducing stigma, confronting discrimination, promoting cross-cultural relationships and community development. His recent research efforts have demonstrated how combining art therapy exhibits with art therapy workshops can foster empathy and increase understanding for marginalized people and social issues. Jordan has had his work on social change published in peer review journals and presented at conferences and workshops in Hong Kong, Singapore, Israel and USA. In addition, he co-edited the first book on art therapy in Asia *Art Therapy in Asia: To the Bone or Wrapped in Silk* (Jessica Kingsley Publisher, April 2012). He is a Consultant to the Hong Kong Association of Art Therapists and serves on the International Expressive Therapies Advisory Board for the Academic College of Society and the Arts in Netanya, Israel. Jordan is active in the American Art Therapy Association, in which he is the Book Review Editor for *Art Therapy: Journal of the American Art Therapy Association*, member of the Ethics Committee and a former chairperson of the Multicultural Committee. Jordan is also Professorial Lecturer at the Art Therapy Graduate Program at The George Washington University in Washington DC where he taught such courses as "Techniques and Practices of Art Therapy with Adolescents," "Social and Cultural Diversity," and "Human Development and Art Therapy."

Description

Instead of limiting interventions with marginalized members of society to personal improvement, we can broaden our work to include the impact of societal ailments such as poverty, discrimination, stigma, access and environmental degradation. One of the tools that can be wielded for social change is art given its ability to simultaneously express concerns, communicate with others, and document experiences. Making art also allows us to develop deeper understanding about ourselves, others and the world around us. Art therapists in particular have the necessary theories and skills to ensure art making acts as therapy for individuals while also helping to raise awareness in the general community through exhibits and participatory workshops. Through both making and viewing art, all members of society – the marginalized and dominant – can contribute to equality, justice and peace. Helping service professionals, community artists, museum educators, and art therapists in partnership can transform both the gallery and art studio into spaces for individual expression, community development and societal awareness.

Participants will engage in experiential activity, lectures and discussion. Everyone will receive a training manual that includes theoretical frameworks, consolidation of research, and suggested methods of best practice for creating arts-based social change projects.

The workshop and manual were made possible through a grant from The University of Hong Kong Knowledge Exchange Fund Allocation for Impact Projects 2011/2012.

Objectives

At the conclusion of this workshop, participants will:

1. Understand the function of the arts and art therapy in social change
2. Describe helping service, aesthetic, political science, and art therapy theories and practices that contribute to understanding and alleviating social inequality
3. Appreciate the roles of the artist, viewer/community and facilitator/intermediary when using the arts to bring about social change
4. Create programs suited to their own organizations, communities and interest areas that demonstrate the benefit of offering art exhibits on social issues in combination with guided relational viewing workshops.



Details of Workshop

The 1-day workshop will be offered on 4 different dates to accommodate more participants.

Date:

- April 26, 2012 (Thursday)
- May 8, 2012 (Tuesday)
- May 22, 2012 (Tuesday)
- June 12, 2012 (Tuesday)

Time:

9:30 am – 5:30 pm

Fee:

HK\$500

Venue:

Centre on Behavioral Health
The University of Hong Kong
2/F, 5 Sassoon Road,
Pokfulam, Hong Kong.

Remarks:

Each workshop is limited to 25 participants.